

## Codex and Code

### Erasmus+ BIP – Patmos 2026

#### ECTS Workload and Learning Effort

The programme awards **3 ECTS**, corresponding to an estimated total student workload of approximately **75–80 hours**, distributed as follows:

- **Online preparatory phase (3 weeks):** 15–18 hours (synchronous sessions and guided asynchronous study)
- **Onsite intensive component (5 days):** 38–40 hours (lectures, seminars, and hands-on workshops)
- **Preparation and reflection:** 10–12 hours
- **Final assignment / learning output:** 10–12 hours
- Total workload:  $\approx$  **75–80 hours**

#### ONLINE SESSIONS

Date	Time	Classical Palaeography	Digital Palaeography
<b>Mon 31 Aug</b>	18:00– 20:00	Introduction to Greek Palaeography and Codicology	Introduction to Digital Palaeography
<b>Thu 3 Sep</b>	18:00– 20:00	Writing materials and manuscript structure	Digitisation, IIF, repositories
<b>Mon 7 Sep</b>	17:00– 19:00	Codex construction and manuscript organisation	Imaging and metadata (Dublin Core, METS, MODS)
<b>Thu 10 Sep</b>	17:00– 19:00	Introduction to Majuscule Scripts	Digital Papyrology and HTR for papyri
<b>Sat 12 Sep (optional)</b>	11:00– 13:00	Introduction to Minuscule Scripts	Recognition of early minuscule scripts

#### Indicative Webinar Structure

- **18:00–18:40** → **Theoretical Lecture (Keynote-style)**
- **18:40–18:55** → **Discussion / Q&A**
- **18:55–19:40** → **Case Study / Guided Example**
- **19:40–20:00** → **Synthesis & Interactive Wrap-up**

## ONSITE PROGRAMME – PATMOS (14–18 September 2026)

**Morning: Classical Palaeography · Afternoon: Digital Palaeography**

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### **Monday – Papyrology and Majuscule Scripts**

<b>Time</b>	<b>Session</b>
09:00 – 09:30	Welcome – Registration – Opening remarks
09:30 – 10:00	Keynote: Papyrus and Majuscule Scripts (4th–9th c.)
10:00 – 10:30	Lecture: Introduction to Papyrology and Reading of Majuscule Scripts
10:30 – 10:50	Break
10:50 – 11:40	Workshops (parallel): Reading papyri and majuscule scripts
11:40 – 12:30	Workshops (parallel): Transcription of papyrological fragments
12:30 – 13:00	Discussion / Wrap-up
13:00 – 17:00	Lunch break / rest
17:00 – 17:30	Keynote: Introduction to Digital Palaeography
17:30 – 18:00	Lecture: Digital Papyrology and HTR for Papyri
18:00 – 18:20	Break
18:20 – 19:10	Workshops: HTR on papyrological datasets
19:10 – 20:00	Workshops: Annotation and reconstruction of fragmentary texts

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### **Tuesday – Early and Middle Byzantine Scripts (9th–15th c.)**

<b>Time</b>	<b>Session</b>
09:00 – 09:30	Keynote: Early Minuscule Scripts (9th–10th c.)
09:30 – 10:00	Lecture: Development of Minuscule (11th–12th c.)
10:00 – 10:30	Discussion / Q&A
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Transcription (9th–12th c.)
11:40 – 12:30	Workshops: Transcription (9th–12th c.)
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break
17:00 – 17:30	Keynote: Digital Imaging and Photography
17:30 – 18:00	Lecture: TEI/XML
18:00 – 18:20	Break
18:20 – 19:10	Workshops: TEI/XML markup
19:10 – 20:00	Workshops: Encoding examples

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## **Wednesday – Later Scripts and Cultural Activity**

<b>Time</b>	<b>Session</b>
09:00 – 09:30	Keynote: Scripts of the 13th–14th c.
09:30 – 10:00	Lecture: Scripts of the 13th–14th c.
10:00 – 10:30	Discussion
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Transcription (13th–14th c.)
11:40 – 12:30	Workshops: Transcription (13th–14th c.)
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break / cultural activity / excursion
17:00 – 17:30	Keynote: Databases and Digital Repositories
17:30 – 18:00	Lecture: Metadata and Interoperability
18:00 – 18:20	Break
18:20 – 19:10	Workshops: Pinakes, e-codices, DigiPal
19:10 – 20:00	Workshops: Metadata comparison

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## **Thursday – Codicology and Analytical Methods**

<b>Time</b>	<b>Session</b>
09:00 – 09:30	Keynote: Manuscript Construction
09:30 – 10:00	Lecture: Dating Criteria
10:00 – 10:30	Discussion
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Applying dating criteria
11:40 – 12:30	Workshops: Comparative codicology
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break
17:00 – 17:30	Keynote: Statistical Analysis and Script Clustering
17:30 – 18:00	Lecture: Machine Learning for Manuscript Classification
18:00 – 18:20	Break
18:20 – 19:10	Workshops: Script clustering
19:10 – 20:00	Workshops: Digital dating

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## **Friday – Textual Criticism and Synthesis**

<b>Time</b>	<b>Session</b>
09:00 – 09:30	Keynote: Textual Criticism
09:30 – 10:00	Lecture: From Palaeography to Philological Analysis
10:00 – 10:30	Discussion

<b>Time</b>	<b>Session</b>
10:30 – 10:50	Break
10:50 – 11:40	Workshops: Variants and interpretation
11:40 – 12:30	Workshops: From reading to critical edition
12:30 – 13:00	Discussion
13:00 – 17:00	Lunch break
17:00 – 17:30	Keynote: Stemmatology and Cladistics
17:30 – 18:00	Lecture: AI and Stemmatology
18:00 – 18:20	Break
18:20 – 19:10	Workshops: Building a stemma
19:10 – 20:00	<b>Round Table – Integration of Classical &amp; Digital · Evaluation · Certificates</b>

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